

What must it have been like?

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Voice

What must it have been like to
What must it have been like to

Piano

Vo.

be Ma - ry? The Moth - er of Je - sus, with
be Jo - seph? To hold in your arms a Re -

Pno.

Vo.

an - gels who min - is - tered and whis - per - ing gent -
deem - er, a Ki - ng and in dreams to be

Pno.

8

Vo. ly, told, your Son is di - vine, He is Lord

Pno.

10

Vo. and that tremb - ling young wo - man, she
and this hum - ble young car - pen - ter

Pno.

12

Vo. knew! Then the an - gel spoke to
knew! Then the star app - eared and

Pno.

15

Vo. hum - ble she - pherds in the fields, who sought the sta - ble's
drew the prince - ly strang - ers close, who spread be - fore the

Pno.

18

Vo. flick'r - ing light which shone u - pon His face. What
ti - ny group gold, fran - kin-cense and

Pno.

21

Vo. myrrh. What must it have been like to be Je - sus? A

Pno.

24

Vo. 
 suf - fer - ing son watch a mo - ther in grief _____ yet com - pass - ion

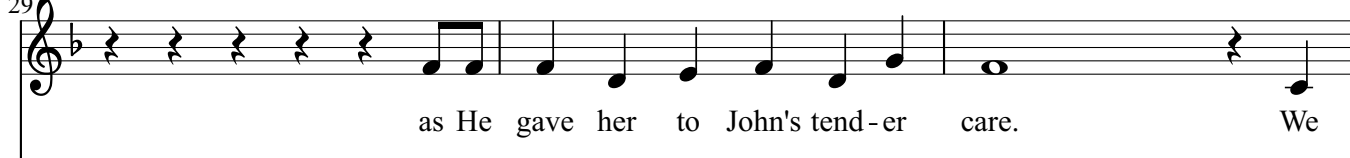
Pno. 


27

Vo. 
 welled strong in His heart,

Pno. 

29

Vo. 
 as He gave her to John's tend - er care. We

Pno. 

32

Vo. do not know how long a - lone he a - gon -

Pno.

35

Vo. ised for us, but God so loved this ail - ing world, He

Pno.

38

Vo. sent His per - fect Son. What

Pno.

8va

41

Vo.

must it have been like?

Pno.

8va

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. The lyrics are "must it have been like?". The piano part consists of two staves, treble and bass clefs, with a key signature of one flat. The right hand has a melody with an *8va* marking above it. The left hand has a simple accompaniment. The score ends with a double bar line.