

The Star Shone Down

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Soprano

Alto

Tenor

Bass

Piano

p

The star shone down, ill-

p

The star shone down, ill-

S.

A.

T.

B.

Pno.

6

um - in-at - ing beau-ty, a ba - by in a man-ger with such a sol-emn task, the

um - in-at - ing beau-ty, a ba - by in a man-ger with such a sol-emn task, the

p

9

S. *mp*
 star, it gleamed and bathed the babe in light, or did He ill-um - in - ate that star so

A. *mp*
 star, it gleamed and bathed the babe in light, or did He ill-um - in - ate that star so

T.

B.

Pno. *mp*

12

S. *mf*
 bright? Love filled the earth, on

A. *mf*
 bright? Love filled the earth on

T. *mf*
 Love filled the earth on

B. *mf*
 Love filled the earth on

Pno. *mf*

17

S. wings of joy and glad-ness, from such a ti-ny in-fant yet to suff-er so, and

A. wings of glad-ness, from such a ti-ny in-fant yet to suff-er so, and

T. wings of glad-ness, such a ti-ny in-fant yet to suff-er so, and

B. wings of glad-ness, such a ti-ny in-fant yet to suff-er so, and

Pno.

20

S. all He asks is that we live in peace, did He not show a love that did not

A. all He asks is that we live in peace, did He not show a love that did not

T. all He asks is that we live in peace, His love will ne- ver

B. all He asks, we live in peace, His love will ne- ver

Pno.

23

S. *f* cease? And

A. *f* cease? And

T. *f* cease? And

B. *f* cease? And

Pno. *f* And

27

S. as we dwell up - on that mo - ment a

A. as we dwell up - on that prec - ious mo - ment, a

T. *f* And as we dwell up - on that mo - ment, a

B. as we dwell up - on that mo - ment,

Pno.

29 *ff*

S. sac - red scene un - fold - ing, a God had come to earth, the

A. *ff*
sac - red scene un - fold - ing, a God had come to earth, the

T. *ff*
sac - red scene un - fold - ing, God had come to ear - th,

B. *ff*
sac - red scene un - fold - ing, a God had come to earth, the

Pno. *ff*

31

S. an - gels sa - ng, all hea - ven praised His name, should

A. an - gels sang, all hea - ven praised His name, should

T. the an - gels sang, all hea - ven praised His name,

B. an - gels sang, all hea - ven praised His name, should

Pno.

33

S. *mp*
 we not crave His love and do the same? Should

A. *mp*
 we not crave His love and do the same? Should

T. *mp*
 should we not do the same? Should

B.
 we not crave His love and do the same?

Pno. *mp*

36

S.
 we not crave His love and do the same?

A.
 we not crave His love and do the same?

T.
 we not crave His love and do the same?

B. *mp*
 Should we not do the same?

Pno. *p* 8va

40

S.

A.

T.

B.

Pno.

The image shows a musical score for voice and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves contains a single measure with a fermata, indicating that the vocalists are to hold their notes. The fifth staff is for the piano (Pno.), which is written in grand staff notation (treble and bass clefs). The piano part begins with a melodic line in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score covers measures 40 and 41. Measure 40 shows the vocalists holding their notes while the piano plays a sequence of notes. Measure 41 shows the vocalists still holding their notes, and the piano playing a chord in the treble clef and a single note in the bass clef.