

The Star Shone Down

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Musical score for The Star Shone Down, measures 1-5. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The piano part features a steady eighth-note pattern. The vocal parts enter at measure 5 with the lyrics "The star shone down, ill-".

Soprano
Alto
Tenor
Bass
Piano {

p

The star shone down, ill-

Musical score for The Star Shone Down, measures 6-10. The vocal parts continue with the lyrics "um - in-at - ing beau-ty, a ba - by in a man-ger with such a sol-emn task, the". The piano part provides harmonic support.

S.
A.
T.
B.
Pno. {

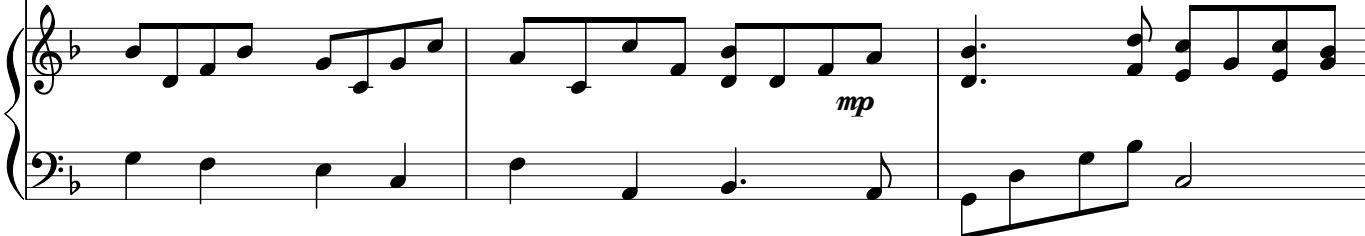
um - in-at - ing beau-ty, a ba - by in a man-ger with such a sol-emn task, the

S.  star, it gleamed and bathed the babe in light, *mp* or did He ill-um - in - ate that star so

A.  star, it gleamed and bathed the babe in light, *mp* or did He ill-um - in - ate that star so

T. 

B. 

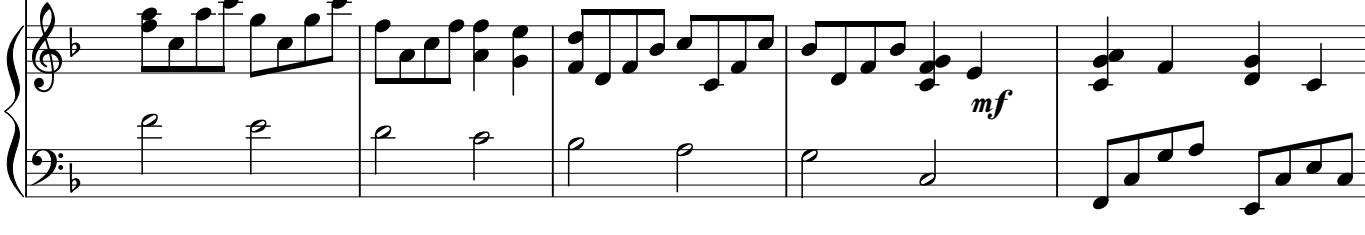
Pno. 

S.  bright? *mf* Love filled the earth, on

A.  bright? *mf* Love filled the earth on

T. 

B. 

Pno. 

17

S. wings of joy and glad-ness, from such a ti - ny in - fant yet to suff-er so, and

A. wings of glad - ness, from such a ti - ny in - fant yet to suff-er so, and

T. wings of glad - ness, such a ti - ny in - fant yet to suff-er so, and

B. wings of glad - ness, such a ti - ny in - fant yet to suff-er so, and

Pno.

20

S. all He asks is that we live in peace, did He not show a love that did not

A. all He asks is that we live in peace, did He not show a love that did not

T. all He asks is that we live in peace, His love will ne - ver

B. all He asks, we live in peace, His love will ne - ver

Pno.

23

S. *cease?*

A. *cease?*

T. *cease?*

B. *cease?*

Pno.

f

f

f

f

This musical score page shows measures 23 through 26. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "cease?" followed by "And" on a forte dynamic. The piano part provides harmonic support with eighth-note chords. The vocal entries occur at the beginning of each measure, while the piano part continues throughout.

S. 27

A.

T. *f*

B.

Pno.

as we dwell up - on that mo - ment a

as we dwell up - on that prec - ious mo - ment, a

And as we dwell up - on that mo - ment, a

as we dwell up - on that mo - ment,

piano part with sustained notes and eighth-note patterns

29

S. *sac - red scene un - fold - ing, a God had come to earth, the*

A. *sac - red scene un - fold - ing, a God had come to earth, the*

T. *sac - red scene un - fold - ing, God had come to ear - th,*

B. *sac - red scene un - fold - ing, a God had come to earth, the*

Pno.

31

S. *an - gels sa - ng, all hea - ven praised His name, should*

A. *an - gels sang, all hea - ven praised His name, should*

T. *the an - gels sang, all hea - ven praised His name,*

B. *an - gels sang, all hea - ven praised His name, should*

Pno.

33

S. we not crave His love and do the same? Should

A. we not crave His love and do the same? Should

T. should we not do the same? Should

B. we not crave His love and do the same?

Pno.

36

S. we not crave His love and do the same?

A. we not crave His love and do the same?

T. we not crave His love and do the same?

B. Should we not do the same?

Pno.

40

S.

A.

T.

B.

Pno.

The musical score consists of five staves. The first four staves (Soprano, Alto, Tenor, Bass) are vocal parts, each with a clef (G, A, F, B-flat), key signature (two flats), and a tempo marking of 40. The fifth staff is for the Piano (Pno.), indicated by a brace and a clef (G). The piano part begins with eighth-note patterns in the upper and lower octaves, followed by a half note, a quarter note, and a half note. The piano staff ends with a bass clef and a half note. The vocal staves are mostly blank, with short horizontal dashes indicating where they should play.