

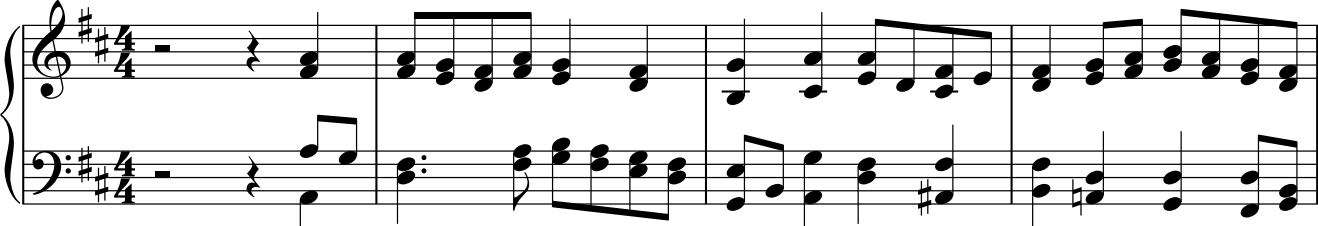
The Resurrection Morning

Sue Lee Kureczko

Sam Carr

Joyously ♩ = 96

Piano



Measures 1-4 of the piano introduction. The music is in G major (one sharp) and 4/4 time. It begins with a whole rest in both staves, followed by a series of chords and eighth-note patterns in the right hand and bass notes in the left hand.

Pno.

5

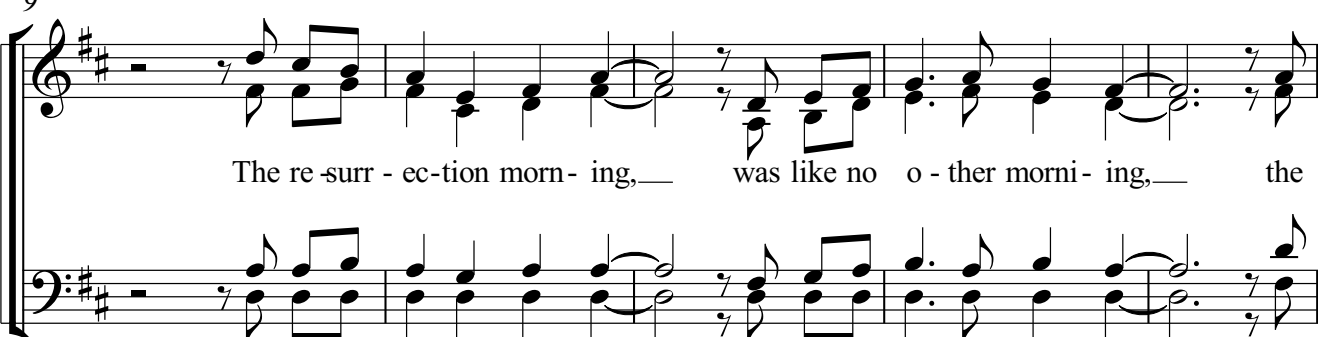


Measures 5-8 of the piano accompaniment. The right hand continues with chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Choir


9

The re - surr - ec - tion morn - ing, — was like no o - ther morni - ing, — the



Measures 9-12 of the choir vocal line. The melody is in G major and 4/4 time. The lyrics are: "The re - surr - ec - tion morn - ing, — was like no o - ther morni - ing, — the". The music features a mix of quarter and eighth notes with some rests.

Pno.



Measures 9-12 of the piano accompaniment. The right hand continues with chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

14

Choir

bands of death were bro-ken by, The One from hea-ven sent, The One from hea-ven

Pno.

19

Choir

sent, He gave us hope where there was none. The re-surr - ec - tion morn - ing,

Pno.

23

Choir

a tru-ly glo-rious morn- ing, — He died and then He rose for us, The

Pno.

28

Choir

One in whom we trust, The One in whom we trust, — He gave us ev - er - last - ing

Pno.

33

Choir

life. The re-surr - ec - tion morn - ing, the long a - wait - ing morn - ing

Pno.

37

Choir

— He swa-llowed death in vic - to - ry, The One who dries our tears, The

Pno.

42

Choir

One who dries our tears, The Christ, The Sa - viour of The

Pno.

45

Choir

World, The Sa - viour of The World.

The

Pno.