

Let Him Sleep

Susan Lee Kureczko / Kirsty Samaroo Manning

The musical score is for the piece "Let Him Sleep" by Susan Lee Kureczko and Kirsty Samaroo Manning. It is written in 4/4 time with a key signature of one flat (Bb). The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "Ly - ing on a bed of hay in a" across the final two measures of the piece. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated for all parts.

Soprano *mp*
Ly - ing on a bed of hay in a

Alto *mp*
Ly - ing on a bed of hay in a

Tenor *mp*
Ly - ing on a bed of hay in a

Bass *mp*
Ly - ing on a bed of ha - y in a

Piano *mp*

7

S. *p* lamp lit sta - ble far a - way, a ti - ny ba - by slum - ber - ing lay, let Him sleep, *p*

A. *p* lamp lit sta - ble far a - way, a ti - ny ba - by slum - ber - ing lay, let Him sleep, *p*

T. *p* lamp lit sta - ble far a - way, a ti - ny ba - by slum - ber - ing lay, let Him slee - p, *p*

B. *p* lamp lit sta - ble far a - way, a ti - ny ba - by slum - b'ring la - y, let Him sleep, *p*

Pno. *p* *pp*

12

S. *mf* let Him sleep, ah _____ ah _____ ah _____ ah _____

A. *mf* let Him sleep, ah _____ ah _____ ah _____ ah _____

T. *mf* let Him slee - p, songs of an - gels filled the air, re - joic - ing o'er the sta - ble where His

B. *mf* let Him sleep, songs of an - gels filled the air, re - joic - ing o'er the sta - ble where His

Pno. *mf*

17

mp *p*

S. ah ————— ah ————— ah ————— ah ————— ah.

mp *p*

A. ah ————— ah ————— ah ————— ah ————— ah.

mp *p*

T. par - ents watched with te - nder care, let Him sleep, let Him sleep, so fair.

mp *p*

B. par - ents watched with te - nder care, let Him sleep, let Him sleep, so fair.

Pno. *mp* *p*

22

mf

S. Vi - si - tors from far and near, fo - llow - ing a

mf

A. Vi - si - tors from far and ne - ar, fo - llow - ing a

mf

T. Vi - si - tors from far and near, fo - llow - ing a

mf

B. Vi - si - tors from far and near, fo - llow - ing a

Pno. *mf*

28

S. *mp* *p*
 mess-age clear, found that Christ child to re - vere, let Him sleep,

A. *mp* *p*
 mess-age clear, found that Christ child to re-vere, sleep,

T. *mp* *p*
 mess - age cle - ar, found that Christ child to re - vere, let Him sleep,

B. *mp* *p*
 mess-age clear, found that Christ child to re - ve - re, let Him sleep,

Pno. *mp* *p*

32

S. *f*
 let Him sleep, so dear. Now we sing the

A. *f*
 sleep, so dear. Now we sing the

T. *f*
 let Him sleep, so dear. Now we sing the

B. *f*
 let Hi-m sleep, so dear. Now we si-ng the

Pno. *mf* *f*

38 *mp*

S. songs of pra - ise, our voi - ces to that Christ we raise, up - on His wond - rous

A. songs of praise, our voi - ces to that Christ we raise, up - on His wond - rous *mp*

T. songs of praise, our voi - ces to that Christ we raise, up - on His wond - rous *mp*

B. songs of pra - ise, our voi - ces to that Christ we raise, up - on His wond - rous *mp*

Pno. *mp*

42 *f* *ff*

S. face we gaze, He still lives, He still lives to - day.

A. fa-ce we gaze, He still lives, He still lives to - day. *f* *ff*

T. fa-ce we gaze, He still liv - es, He still lives to - day. *f* *ff*

B. face we ga - ze, He still liv - es, He still lives to - day. *f* *ff*

Pno. *f* *ff* *mp*

48 *pp*

S. *pp*
Ooh ohh ooh.

A. *pp*
Ooh ooh ooh.

T. *pp*
Ooh ooh.

B. *pp*
Ooh ooh ooh.

Pno. *pp*