

# If I Had Seen The Star

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The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Baritone, Bass) are in the upper four staves, and the Piano accompaniment is in the bottom staff. The vocal parts begin with a rest for the first three measures, followed by the lyrics "If I had seen the" in the fourth measure. The piano accompaniment starts in the first measure with a melody in the right hand and a bass line in the left hand. The piano part includes a *mp* dynamic marking in the first measure. The lyrics "If I had seen the" are aligned with the vocal lines in the fourth measure.

Soprano

Alto

Baritone

Bass

Piano

*mp*

*mp*

*mp*

If I had seen the

If I had seen the

6

S. star, if I had seen the star, I would have foll-owed it

A. star, if I had seen the star, I would have foll-owed it

Bar.

B.

Pno.

10

S. to see His face

A. to see His face.

Bar. *mp* If I had

B. *mp* If I had seen the

Pno.

14

S.

A.

Bar.

B.

Pno.

seen If I had seen, I would have

star, If I had seen the star, I would have

17

S. *mf* I would have

A. *mf* I would have

Bar. followed it to feel His grace. *mf* I would have

B. followed it to feel His grace. *mf* I would have

Pno. *mf*

21

S. bowed be - fore this babe in arms, this

A. bowed be - fore this babe in arms, this

Bar. bowed be - fore this babe in arms, this

B. bowed be - fore this babe in arms, this

Pno.

The image displays a musical score for a vocal ensemble and piano. It consists of five staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Baritone (Bar.), and Bass (B.). Each vocal staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'bowed be - fore this babe in arms, this' are written below each vocal staff. The piano (Pno.) part is on the fifth staff, featuring a grand staff with a treble and bass clef. The piano accompaniment includes chords and a melodic line with eighth notes. A measure number '21' is indicated at the top left of the first vocal staff.

25

S. prom - ised one of roy - al lin-e - age. And

A. prom - ised one of roy - al lin-e - age And

Bar. prom - ised one of roy - al lin-e - age. And

B. this prom - ised one of roy - al lin-e - age And

Pno.

29

S. in the star - light's gen - tle glow,

A. in the star - light's gen - tle glow,

Bar. in the star - light's gen - tle glow,

B. in the star - light's gen - tle glow,

Pno.



33

S. I would have pledged to Him my great - est gift.

A. I would have pledged to Him my great - est gift.

Bar. I would have pledged my great - est gift.

B. I would have pledged my great - est gift.

Pno.

37

S. I would have foll-owed Him.

A. I would have foll-owed Him.

Bar. I would have foll-owed Him.

B. I would have foll-owed Him.

Pno.

41

S. If I had kissed His face, His sweet and ten - der

A. If I had kissed His face, His sweet and ten - der

Bar. If I had kissed His ten - der

B. If I had kissed His ten - der

Pno.

45

S. face, I would have cher-ished it through all my

A. face, I would have cher-ished it through all my

Bar. face, I would have cher-ished it through all my

B. face, I would have cher-ished it through all my

Pno.

48

S. life. If I had held

A. life. If I had held Him in my weak and

Bar. life. If I had held Him in my weak and

B. life. If I had held him in my weak and

Pno.

52

S. Him in my arms I would have gazed in

A. trembl - ing arms, I would have gazed at Him

Bar. trembl - ing arms, I would have gazed at Him

B. trembl - ing arms, I would have gazed at Him

Pno.

55

S. awe. In rev'-rent awe. Bowed be -

A. in rev'-rent awe *f* I would have bowed be -

Bar. in rev'-rent awe, in rev'-rent awe. *f* I would have bowed be -

B. in rev'-rent awe. *f* I would have bowed be -

Pno.

59

S. fore this babe in arms, this prom - ised

A. fore this babe in arms, this prom - ised

Bar. fore this babe in arms, this prom - ised

B. fore this babe in arms, this this prom - ised

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five staves. The vocal parts (S., A., Bar., B.) are in a common time signature and key signature. The lyrics are: 'fore this babe in arms, this prom - ised'. The piano part (Pno.) is in the same key signature and time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, both moving in parallel motion. The piano part starts with a treble clef and a bass clef. The piano part is written in a grand staff format.



63

S. one of roy - al lin-e-age. And in the

A. one of roy - al lin-e-age. And in the

Bar. one of roy - al lin-e-age. And in the

B. one of roy - al lin-e-age. And in the

Pno.

67

S. star - light's gen - tle glow, *mp* I would have

A. star - light's gen - tle glow, *mp* I would have

Bar. star - light's gen - tle glow,

B. star - light's gen - tle glow,

Pno. *mp*

71

S. pledged to Him my great - est gift.

A. pledged to Him my great - est gift.

Bar. *mp* I would have pledged my great - est gift.

B. *mp* I would have pledged my great - est gift.

Pno.

75

S. *p* I would have foll-owed Him.

A. *p* I would have foll-owed Him.

Bar. *p* I would have foll-owed Him.

B. *p* I would have foll-owed Him.

Pno. *p*