

# His Miracle

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Musical score for Soprano, Mezzosoprano, Alto, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The vocal parts (Soprano, Mezzosoprano, and Alto) are marked *mp* and begin with a whole rest for the first two measures, followed by a quarter rest and then the lyrics "The summ-er". The piano accompaniment is marked *mf* in the first measure and *mp* in the second measure. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for Soprano (S.), Mezzosoprano (Mzs.), Alto (A.), and Piano (Pno.). The score is in 4/4 time with a key signature of one flat (Bb). The vocal parts (S., Mzs., and A.) are marked *mp* and begin with a whole rest for the first two measures, followed by a quarter rest and then the lyrics "sun in glo-ry shines u - pon the earth and brings a - bout a". The piano accompaniment is marked *mf* in the first measure and *mp* in the second measure. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

7

S. mi - ra - cle, a mi-ra-cle of beau - ty, a mi-ra-cle of

Mzs. mi - ra - cle, a mi-ra-cle of beau - ty, a mi-ra-cle of

A. mi - ra - cle, a mi-ra-cle of beau - ty, a mi-ra-cle of

Pno.

9

S. growth, *mf* a mi-ra-cle of won-der to be-hold! *f* But

Mzs. growth, *mf* a mi-ra-cle of won-der to be-hold! *f* But

A. growth, *mf* a mi-ra-cle of won-der to be - ho - ld, but

Pno.

12

S. no - thing can com - pare with what He had to bear,

Mzs. no - thing can com - pare with what He had to bear,

A. no - thing can com - pa - re with what He had to bea - r, The

Pno.

14

S. a

Mzs. He took a - way the sins of time, a

A. Sin - less One who was di - vine, a

Pno.

16 *mp*

S. mi - ra - cle be - yond sub - lime for us! The Son, His

Mzs. mi - ra - cle be - yond sub - lime for us!

A. mi - ra - cle be - yond sub - lime for us!

Pno.

19 *mp*

S. love in glo - ry shines and

Mzs. *mp* The Son, His love in glo - ry shi - nes and

A. *mp* The Son, His love in glo - ry shi - nes and

Pno.

21

S. brings a - bout the great-est of all mi - ra-cles.

Mzs. brings a - bout the great-est of all mi - ra-cles. The gent-le,

A. brings a - bout the great-est of all mi - ra-cles. The gent-le

Pno.

24

S. The gent - le rain which falls to ear - th re -

Mzs. gen - tle rain which falls t - o earth re -

A. rain which falls to earth re

Pno.

26

S. veals new life and brings a - bout a mi - ra-cle, the mi-ra-cle of

Mzs. veals new life and brings a - bout a mi - ra-cle, the mi-ra-cle of

A. veals new life and brings a - bout a mi - ra-cle, the mi-ra-cle of

Pno.

28

S. spring-time, the mi-ra-cle of birth, *mf* the mi-ra-cle of

Mzs. spring-time, the mi-ra-cle of birth, *mf* the mi-ra-cle of

A. spring-time, the mi-ra-cle of birth, *mf* the mi-ra-cle of

Pno.

30

S. *f*  
splen - dour we be - hold! But

Mzs. *f*  
splen - dour we be - hold! But

A. *f*  
splen - dour we be - ho - ld, but

Pno.

32

S.  
when He comes a - gain, al - though we know not when in

Mzs.  
when He come a - gain, al - though we know not when in

A.  
when He comes a - ga - in, al - though we know not whe - n in

Pno.

34

S. won - der, all His glo - ry we will wit - ness, as we bow the knee, the

Mzs. won - der, all His glo - ry we will wit - ness, as we bow the knee, the

A. wond - er, all His glo - ry we will wit - ness, as we bow the knee, the

Pno.

36

S. mi - ra - cle for all to see, our King! *mp* Our Sav-iour

Mzs. mi - ra - cle for all to see, our King!

A. mi - ra - cle - for all to see, our King!

Pno.



39

S. Dear will reign o'er us, Lord,

Mzs. *mp* Our Sav-iour Dear will reign o'er us, Lord,

A. *mp* Our Sav-iour Dear will reign o'er us, Lord,

Pno.

42

S. help us all to bring a-bout His mi-ra-cle.

Mzs. help us all to bring a-bout His mi-ra-cle.

A. help us all to bring a-bout His mi-ra-cle.

Pno.