

Do You Hear?

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Con moto
mp

Soprano

Alto

Piano

legato

Do you

The first system of the musical score is for Soprano, Alto, and Piano. The Soprano part begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The Alto part has a whole rest. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a quarter rest. The tempo is marked 'Con moto' and the dynamic is 'mp'. The piano part is marked 'legato'. The key signature has two flats and the time signature is 4/4.

4

S.

hear the wind in Ne - phi's sails? And feel the

A.

Pno.

The second system of the musical score continues the Soprano, Alto, and Piano parts. The Soprano part has a melodic line with lyrics: 'hear the wind in Ne - phi's sails? And feel the'. The Alto part has a whole rest. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The Soprano part starts with a measure rest marked with the number '4'. The key signature and time signature remain the same as in the first system.

6

S. spray from o - ceans dark and deep? D'you know that

A.

Pno.

8

S. *crescendo* there was noth - ing but the pow'r *diminuendo* of God and Ne - phi's

A.

Pno.

10 *p*

S. prayers that made the o - cean sleep? He that hath

A.

Pno.

13 *mp* *mf*

S. ears to hear, He that hath ears to hear, he that hath

A. He that hath ears to hear, he that hath

Pno.

17

f *mp*

S. ears to hear, Let him hear. Do you

A. ears to hear, Let - him - hear! Do you

Pno.

20

S. feel the flow - ing of the pow'r - from Je - sus'

A. feel the flow - ing of the pow'r - from Je - sus'

Pno.

22

S. robe in - to the wom-an's heart? - D'you know that

A. robe in - to the wom-an's heart? - D'you know that

Pno.

crescendo *diminuendo*

24

S. there was noth - ing but the pow'r of God and pure be -

A. there - was noth - ing but the pow'r - of God and pure be -

Pno.

26 *p* *mp*

S. lief that made her ill de - part? He that hath

A. lief that made her ill de - part?

Pno.

Detailed description: This system contains measures 26, 27, and 28. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Soprano part (S.) begins with a half note chord (F3, B-flat3) and continues with a melodic line. The Alto part (A.) follows a similar pattern. The Piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings *p* and *mp* are placed above the Soprano staff.

29 *mf* *f*

S. ears to hear, he that hath ears to hear, he that hath

A. He that hath

Pno.

Detailed description: This system contains measures 29, 30, 31, and 32. The key signature remains two flats. The Soprano part (S.) has lyrics and dynamic markings *mf* and *f*. The Alto part (A.) has lyrics starting in measure 32. The Piano accompaniment continues with its eighth-note bass line and chords. Dynamic markings *mf* and *f* are placed above the Soprano staff.

33

S. ears to hear, Let him hear!

A. ears to hear, Let - him hear!

Pno.

Descant 37

S. *mf* The

Soprano and Alto *f* The - scrip - tures breathe the word of

A. *f*

Pno.

40

S. wo - rd of God. Songs of life and faith and hope re -

A. God. - The songs of life and faith and hope re -

Pno.

42

S. sound. As we turn the pa - ges

A. sound. - D'you know that as we turn the pa - ges,

Pno.

44 *mp*

S. as we turn the pa-ges, then those pa - ges turn our lives a - round.

mf

A. as we turn the pa-ges, then those pa - ges turn our lives a - round?

Pno.

47 *p* *mp*

S. He that hath ears to hear, he that hath ears to hear,

p *mp*

A. He that hath ears to hear, he that hath ears to hear,

Pno.

51 *mf* *f* *mp*

S. he that hath ears to hear, let him hear! He that hath

mf *mp* *mp*

A. He that hath ears to hear, le - t hi - m le - t hi - m He that hath

Pno.

56 *mf* *mf*

S. ears to hear, Let him hear!

mf

A. ears to hear, Le - t hi - m hear!

Pno.