

Beloved Latter-day Women

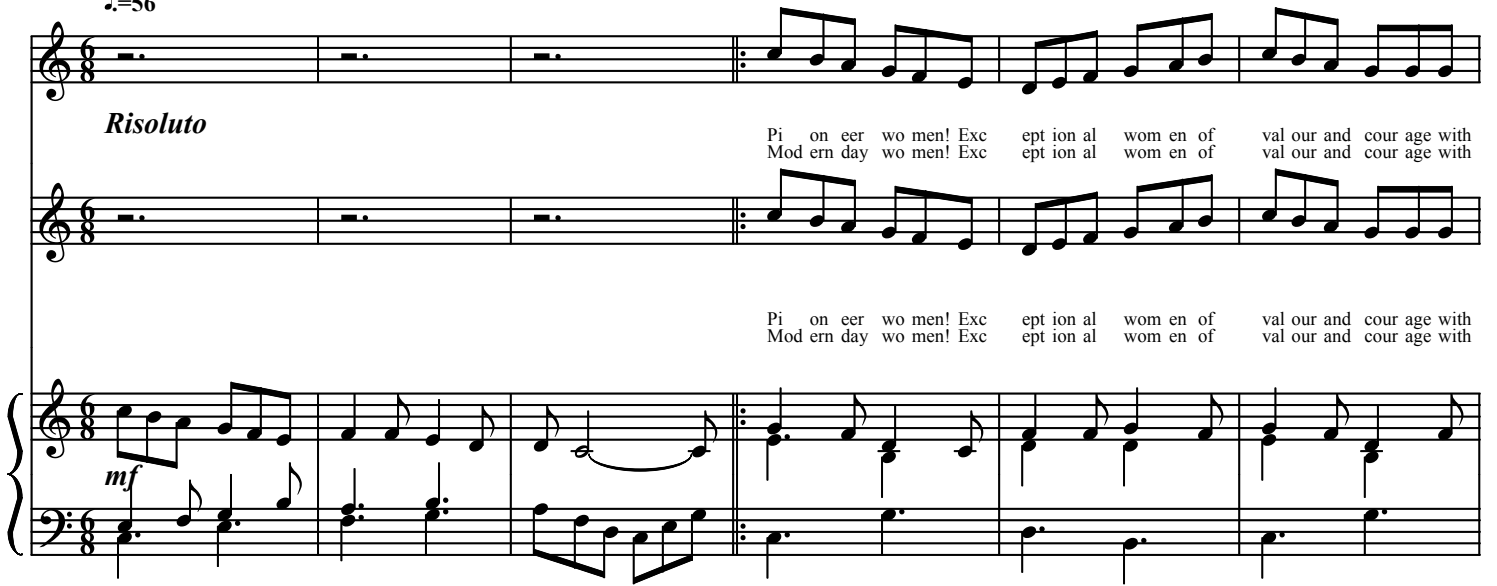
Susan Lee Kureczko

♩ = 56

Risoluto

Pi on eer wo men! Exc ept ion al wom en of val our and cour age with
Mod ern day wo men! Exc ept ion al wom en of val our and cour age with

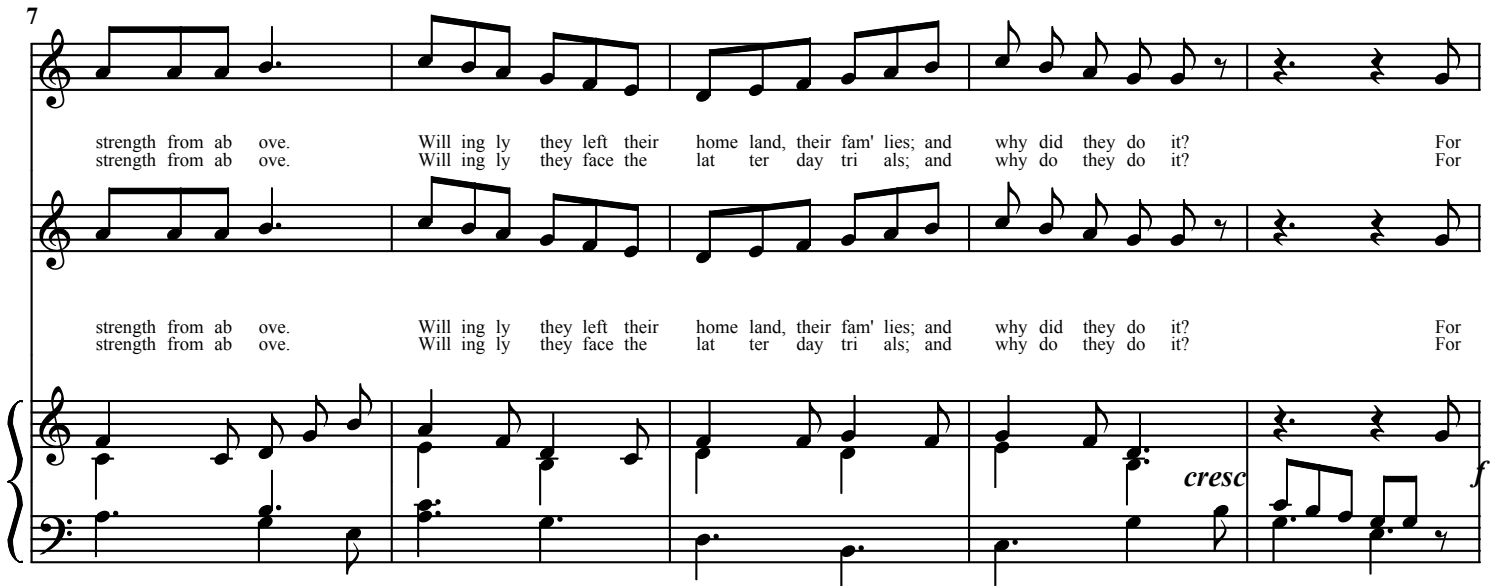
mf



7

strength from ab ove. Will ing ly they left their home land, their fam' lies; and why did they do it? For
strength from ab ove. Will ing ly they face the lat ter day tri als; and why do they do it? For

cresc



12

truth and for love! *mp* And,
truth and for love! And,

truth and for love! *mp* And,
truth and for love! And,

dim *mp*



18

Oh how they wept when hearts and lives were broken; but they turned their faces to the west -
 Oh how they pray for strength and inspiration; and they turn their faces to heaven ward to

mf cresc.

24

hold ing dreams un spo ken!
 strength en ev' ry nat ion!

mf Be lov ed pi on eer wom en!
 Be lov ed lat ter day wom en!

Ah!
 Ah!

Be lov ed pi on eer wom en!
 Be lov ed lat ter day wom en!

dim.

31

f Span ning the cen tur ies, span ning the nat ions, the Lord has rel ied up on wom en of steel, to

Christ like wom en strength en nat ions, ex am ples of a liv ing God.

mf cresc.

37

up hold the fam'ly and strength en the breth' ren, And this is all borne from the faith that we feel!

ff

Ser ving home with love un feigned; and this is all borne from the faith that we feel.

cresc. f

43

How we will emb race when there is no more

meno forte

How we will emb race when there is no more

49

sor row; we will gaze up on the Sav iour's face A beau ti ful to mor row! p (morendo a niente)

mf

sor row; we will gaze up on the Sav iour's face A beau ti ful to mor row!

p (morendo a niente)

A beau ti ful to mor row!

A beau ti ful to mor row!

The musical score consists of three staves. The top two staves are vocal lines in treble clef with a common time signature. The first staff has a melodic line with lyrics 'A beau ti ful to mor row!' and a slur over the final two notes. The second staff provides a harmonic accompaniment for the vocal line. The third staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a simple bass line and chords in the right hand.