

# A Brilliant Star Shone Down

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Sprightly ♩ = 110

Voice

Piano

A

Detailed description: This system shows the first four measures of the piece. The voice part consists of a single whole rest followed by a whole note 'A' in the final measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Voice

5

bril - liant star shone down on a sta - ble, where

Pno.

Detailed description: This system covers measures 5 through 8. The voice part begins with a quarter note '5' above the staff, followed by the lyrics 'bril - liant star shone down on a sta - ble, where'. The piano accompaniment continues with similar rhythmic patterns.

Voice

9

ba - by Je - sus came to earth. Jo - seph and

Pno.

Detailed description: This system covers measures 9 through 12. The voice part continues with the lyrics 'ba - by Je - sus came to earth. Jo - seph and'. The piano accompaniment maintains the established accompaniment style.

13

Voice

Ma - ry in Beth - le - hem, no room at the inn for them, 'twas the

Pno.

17

Voice

sta - ble where Ma - ry gave birth.

Pno.

22

Voice

Ah Ah

Voice

Now we re - mem - ber Je - sus at Christ - mas,

Pno.

26

Voice

Ah

Voice

with gifts and songs and laugh - ter and glee,

Pno.

30

Voice

Ah

Voice

fun in the snow - flakes, sli - ding on ice and feast - ing with

Pno.

34

Voice

Ah

Voice

food so nice and time spent with dear friends and fa - m'ly.

Pno.

39

Voice

This spe - cial ba - by grew in wis - dom,

Pno.

Detailed description: This system contains measures 39 through 43. The voice part begins with a whole rest in measure 39, followed by a half note G4 in measure 40, a dotted quarter note A4 in measure 41, an eighth note B4 in measure 42, and a quarter note C5 in measure 43. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3) and a treble part with chords and single notes.

44

Voice

He told us to be hon - est and true, to

Pno.

Detailed description: This system contains measures 44 through 47. The voice part starts with a whole rest in measure 44, followed by a half note G4 in measure 45, a dotted quarter note A4 in measure 46, and a quarter note B4 in measure 47. The piano accompaniment continues with a consistent rhythmic pattern of chords and bass notes.

48

Voice

for - give and al - so for - get all wrongs and fill hearts with

Pno.

Detailed description: This system contains measures 48 through 51. The voice part begins with a quarter note G4 in measure 48, followed by quarter notes A4 (49), B4 (50), and C5 (51). The piano accompaniment maintains the same accompaniment style throughout.

52

Voice

joy and songs, this Beth - le - hem child, was Je - sus.

Pno.

56

Pno.